



SART 9115 FINE ARTS PROFESSIONAL PRACTICE
Assessment Task 1: Project title

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Project

Funding for a wall mural located in UNSW A&D campus walls, displaying the celebration female sexuality

Exhibition period

Indefinite

Amount requested

A\$ 500

Project cost

A\$ 401.56

Project summary

The grant is to make a large-scale mural in UNSW Art & Design that displays female sexuality and its symbols in a new and positive light.

Project brief

Wall murals have often become enormous political posters in countries across the world – like my home country of India, specifically the southern Indian state of Tamil Nadu. Kitschy posters of politicians and to-be politicians, plastered across any flat surface is an accustomed sight in my city, *but before printing became popular, these were hand drawn murals.*

Having seen these everywhere – inspired my interest in wall art and their potential to influence their audience. I aim to take this form of work – backed by my skill in painting – to create works that discuss female sexuality. The stigmatization of female sexuality, has irked me for a long time. The inability to voice my opinions, or even mention the idea of sex as an unmarried woman, is an ordeal I want to understand further and portray in the form of a wall mural.

The work aims to positively display female sexuality, as something more than an object of the male gaze. This work will be made on the UNSW A&D campus – in the centrally located grey box on the first level. The four-sided box like structure is the perfect location as it is visible from everywhere on campus – whilst also giving me the opportunity to make a multi-faceted work. My deep-rooted belief in this work has instigated me to begin drawing sketches and plans for the mural, all whilst understanding its material requirements.

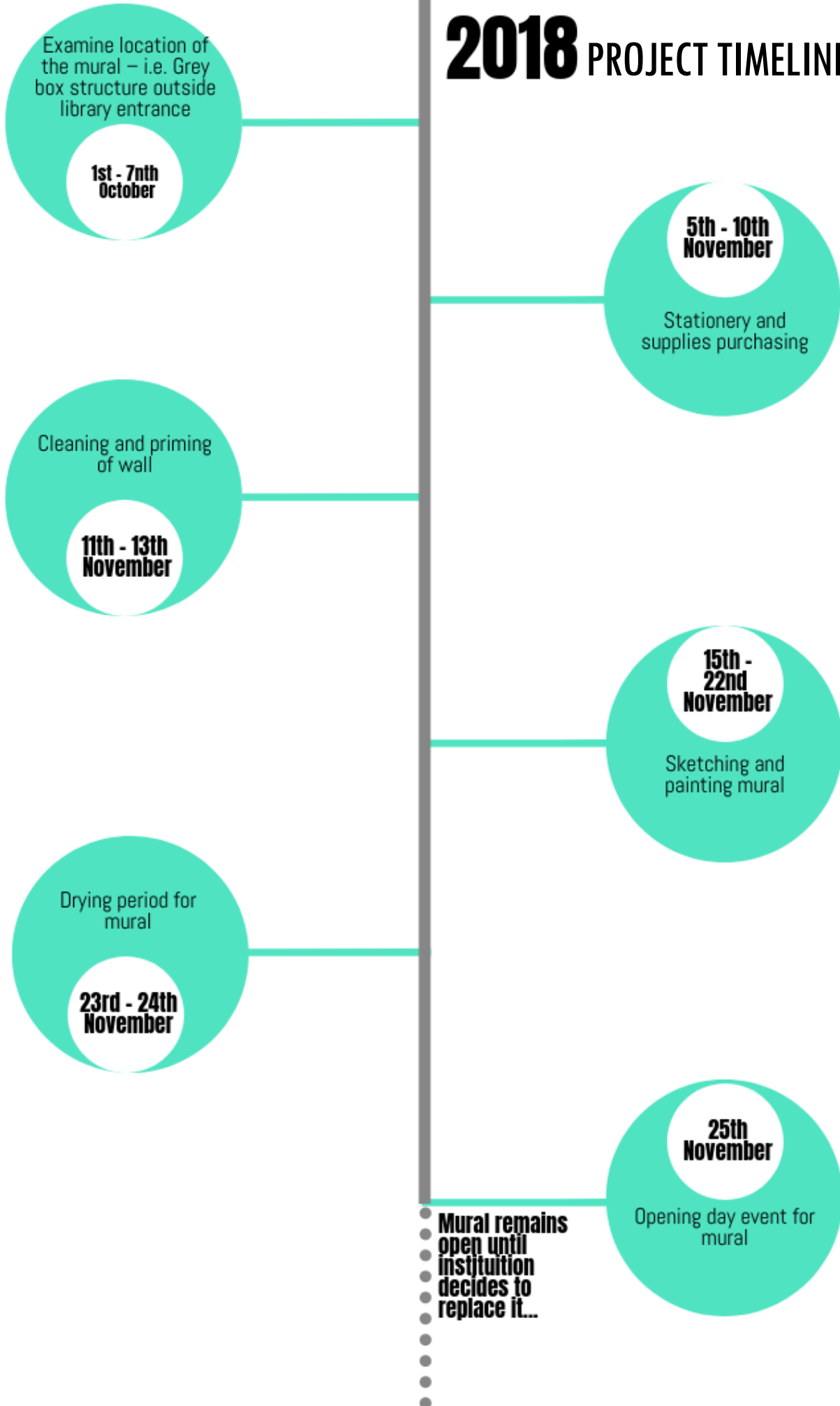
Working with mediums of water based paints, the painting portrays the female body as a liberated and confident figure. Unlike the traditional nude models across fine art, whose eyes often look uncomfortable, or whose pose is meant to

attract the sexual attention of its viewers, this mural will show the female body proudly on display by the woman who is the sole owner of it. By intertwining traditional & progressive symbols of femininity like flora and feline with bold brazen poses of fully nude female figures – the composition would shed light on the importance of women owning their own bodies. The symbols taken from across cultures and time reinsure the reality that there aren't any fixed ideas of my gender, and that it is one's own decision to associate it with a symbol or not. Such a funding would be an enormous encouragement for an emerging artist such as myself and would possibly launch my career in the world of mural art. The completion of the mural would prompt me into further understanding the history of female sexuality and its implication on today's women, which is the theoretical seed of my artistic portfolio.

Related events and publications

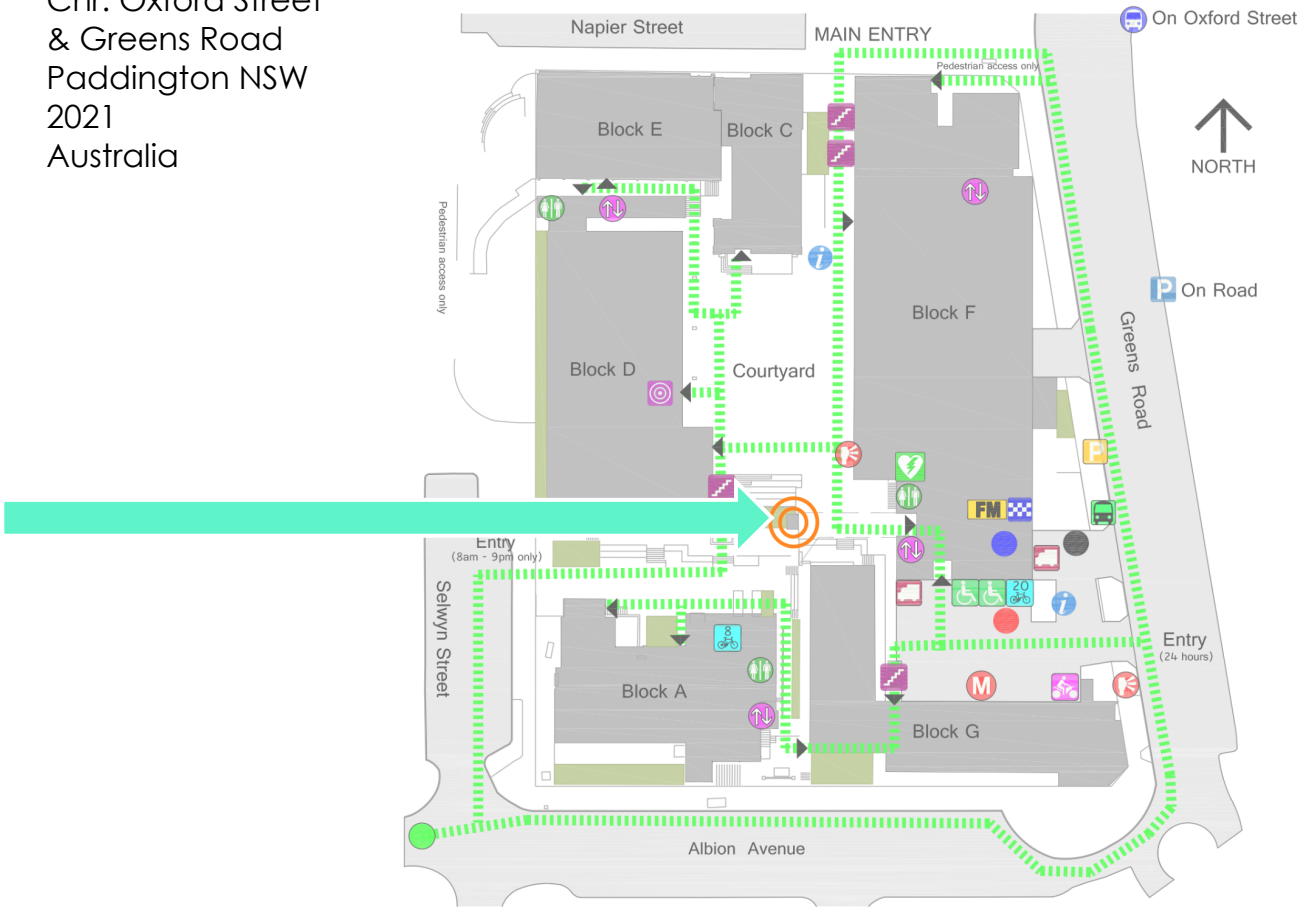
1. The work will be considered opened one day after completion to the students and faculty of UNSW A&D - followed by a simple event with drinks and snacks.
2. I will be giving a talk explaining the work, and how it is an important journey in my practice to have accomplished this. Followed by a poem - written by a fellow lyricist and friend about the beauty and burden of femininity will be recited by me on behalf of my friend.
3. An Open floor for viewers to express their opinions in relation to the murals concept – in either spoken word, poem or haikus or any other verbal form they choose appropriate.

2018 PROJECT TIMELINE



Venue

UNSW Art & Design
Cnr. Oxford Street
& Greens Road
Paddington NSW
2021
Australia



Budget

Income	
Art & Design Arc grant	500
INCOME TOTAL	500
Expenditure	
Paints	
Water based primer – 2L	43.50
Water based primer – 250ml each x 10 colors	14.25 x 10 = 142.50
Decocolor paint markers – 3 colors	20
Paintbrushes	
5 brush set	5.38
3 piece set	4.58
Size 0	1.37
Size 6	1.37
100 mm waterproofing brush	13.48
Cleaning	
Bucket	2
Sponges	3
Bleach	18
Miscellaneous expenses	
Travel expenses – Bus	7.38
Food – during days of work	12 x 2 = 24
Opening day events	
Beer & cider	55
Snacks	60
Expenses total	401.56
Net income	98.44

Outline of artistic and cultural merit

The UNSW A&D campus, is home to students from across the globe, who identify with various gender identities. The mural project on campus, comprising of student participants, has an unwavering spirit of creativity and candidness yet is devoid of a work that containing female sexuality. As a student here, I find that the campus is the perfect canvas to honor my ideologies, to begin educating its passerby.

Creating an artwork about female sexuality in this campus would be the necessary initial step towards painting murals of such caliber and concepts around the city and eventually the world.

Artists CV

Attached

Examples of Work

Attached